

POKHARA UNIVERSITY

Level: Bachelor

Semester: Spring

Year: 2021

Programme: BBA/BI/TT/BCIS/BHCM/BHM

Full Marks: 100

Course: English II

Pass Marks: 45

Time: 3 hrs.

Candidates are required to answer in their own words as far as practicable. The figures in the margin indicate full marks.

Attempt all the questions.

1. Answer the following questions. [2×15=30]

a) Apply four levels of interaction to Siddhicharan Shrestha's "No Smoke from The Chimneys" or Bhupi Sherchan's "The Clock Tower."

OR

"Telegram on The Table" carries the burning issue of Nepali Society. Explain.

b) Do you know about any global issues the world is facing today? Which one are you most worried about? Which one affects your college life and you personally? Analyze.

2. Attempt **any five** questions: [5×10=50]

a) Retell the plot of Jack Finney's 'Contents of Dead Man's Pocket'.

b) The Five stages of grief by Linda Pasten is a dark interpretation of life. Discuss with reference to ideas mentioned in the poem.

c) What might Fulton Oursler, the writer of 'The Great Answer', say about the narrator of "Third Thought".

d) What is your understanding of 'Corporate Entertainment'? Do you think it is essential or just a waste of money and time? Put your opinion.

e) What are the criteria to measure the performance of an employee in a company? Explain each of them in detail.

f) We all need to do more about the environment. Has your company introduced any new green ideas recently?

3. Give short and pertinent answer to ~~any five questions~~ (All) [5×2=10]

a) What does the fly taste with?

b) Why was Mr. Kelada called Mr. Know-All?

c) Is Mr. Newbold guilty in "The Tiny Closet?" Why or why not?

d) What does Andrew Marvell praise about his mistress in the poem "To His Coy Mistress."

e) ~~What are the criteria of measuring the performance of an employee in a company? Explain each of them in detail.~~

f) What does the phrase 'Narrow Domestic Wall' in the poem 'Where the Mind is without Fear' represent?

4. Complete the following questions with *do*, *did* or *are*. [4×1=4]
- a) _____ you often travel abroad on business?
 - b) What _____ you think of it?
 - c) _____ you interested in architecture?
 - d) When _____ you usually take your holiday?
5. Respond to the given requests, using the verbs in the bracket. [4×1=4]
- a) I want your telephone number. (Have)
 - b) I want your address. (Give)
 - c) I don't have time to talk to you now. (Talk later)
 - d) I don't understand you. (Speak more slowly)
6. Choose the correct words given in italics and form sentences. [2×1=2]
- a) *I'll/ I'd* go crazy if I *live/ lived* in the USA.
 - b) What *would/ will* you do if they *offer/ offered* you a job there?